DPLA Data Use Best Practices

These usage guidelines are based on goodwill. This is not a legal contract: the DPLA believes that the benefits of following these guidelines far exceed any burdens and will foster the most creative and collaborative environment for the use/reuse of metadata from the DPLA.

All metadata made available by the DPLA is done so under the Creative Commons Zero (CC0) Public Domain Dedication.

To be clear, the CC0 dedication means that you can use the metadata for any purpose without having to give attribution.

However, in the spirit of building a community of practice that recognizes contributions, the DPLA believes that giving attribution to all the sources of the metadata, including the Data Provider (cultural heritage institution that owns the object shared) and the Data Aggregators (institutions that aggregate metadata from multiple cultural heritage institutions, e.g., The Digital Library of Georgia, as well as the DPLA) would be helpful and appropriate given the goals of the DPLA and its partners. Thus, the DPLA suggests following these guidelines:

**Give Credit**

- Give attribution to the data provider and all contributing data aggregators, including the DPLA. Aggregation is an important task of collecting, storing, and manipulating data for purposes of wide-scale discoverability and interoperability.
- Keep the CC0 Public Domain Dedication intact for the metadata so that others who may reuse the data are aware.
- If for any reason you cannot maintain attribution and rights information, consider linking back to the relevant item page(s) on the DPLA portal.

**Data Can Change**

- Metadata obtained from the DPLA is not static and is subject to change. The data may be updated to correct incorrect information and to add new information on a regular basis. The best way to use metadata is via the DPLA API or via hyperlink to the relevant item page(s) on the DPLA portal.

**Don’t Mislead or Misrepresent**

- Do not use the metadata in any way that suggests that you are the data provider or aggregator.
- Do not mislead others or misrepresent the metadata or its sources.

**At Your Own Risk**

- The DPLA offers the metadata as-is and makes no representations or warranties of any kind concerning any metadata published by the DPLA.
- Any use you make of the metadata must conform to all applicable laws and regulations in a given jurisdiction, notably concerning, but not limited to, data protection, defamation or copyright.